

# DIONYSIAQUES

String Bass

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

**Lento** ♩ = ca. 54

**1** Poco accelerando **2** a tempo

**14** Più accelerando **2** Ritardando **3** a tempo **3** Poco accelerando **4** a tempo **3**

**24** pizz. **5** arco **6** poco a poco accel. **Animato** ♩ = ca. 100 **4**

**36** **7** **4** pizz. **8** Tempo I Poco accelerando **6**

**48** **9** a tempo pizz. **pp** **Subito Animato** ♩ = ca. 100 **10** **2** pizz. **f**

**56** **11** Animato ♩ = ca. 100 **Ritardando** pizz. **mf** **arco** **f**

**62** **12** Più animato ♩ = 120 - 126 **ff** **pizz.** **p**

**67** **arco** **f**

**74** **13** **ff** **pizz.** **p**

**81** **14** **arco** **f** **3**

90 *f* **6** **15** *ff*

100 *pizz.* **3** **16** *arco* *ff*

108 *pizz.* **2** *arco* **17** *ff* **Brillante**

115 *pizz.* *pp*

121 **18** **3**

129 **2** *arco* **19** *ff*

136 *pizz.* *pp subito* **20** *pp*

141 **3** *pizz.* **21** **3**

Ancora meno mosso

150 **22** **3** *p* **Poco meno mosso**

159 **23** **4** *p* *cresc.* **poco a poco accel. al Tempo "Più animato"**

168 **24** **5** *p* **25** **4** *p*

181 **26** **Lento (Tempo I)** *arco* *lungo* *ff* *pp*

186 *mp* **Poco a poco accelerando** **rallentando**

191 **27** Lento  $\frac{2}{2}$

Contrabass Clarinet

**28** Animato  $\text{♩} = \text{ca. } 112$   
pizz.

191-197: Musical notation for measures 191-197. Includes dynamics *pp* and a fermata over measure 196.

198-203: Musical notation for measures 198-203.

204 **29** Poco più mosso  $\text{♩} = \text{ca. } 116$

204-210: Musical notation for measures 204-210. Includes dynamics *cresc.*, *f*, and *pp*.

211 **30** (Tempo "Più animato")  
Ancore più mosso

211-217: Musical notation for measures 211-217. Includes dynamics *f* and *p*, and a fermata over measure 216.

218-227: Musical notation for measures 218-227. Includes dynamics *p* and *f*, and articulation *arco*. Measure 227 has a fermata.

228-238: Musical notation for measures 228-238. Includes dynamics *f* and *ff*, and articulation *arco*. Measures 228-230 and 232-234 have fermatas.

239-243: Musical notation for measures 239-243. Includes articulation *pizz.*

244-248: Musical notation for measures 244-248. Includes dynamics *ff* and articulation *arco*. Measure 248 has a fermata.

249-253: Musical notation for measures 249-253. Includes dynamics *ff* and articulation *arco*. Measure 253 has a fermata.

254-258: Musical notation for measures 254-258. Includes dynamics *ff* and articulation *arco*. Measure 258 has a fermata.

259-263: Musical notation for measures 259-263. Includes dynamics *ff* and articulation *pizz.*. Measure 263 has a fermata.



# DIONYSIAQUES

Timpani

Florent SCHMITT (1870 - 1958)

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**Lento** ♩ = ca. 54

1

7 **Poco accelerando** **a tempo** **Più accelerando**

16 **Ritardando** **a tempo** **Poco accelerando** **a tempo**

25 **5**

30 **6** poco a poco accel. **Animato** Solo ♩ = ca. 100

36 **7**

41 **Ritardando** **8** **Tempo I** **Poco accelerando** **9** **a tempo** **Subito Animato** ♩ = ca. 100

52 **10**

57 **Ritardando** **11** **Animato** ♩ = ca. 100 **12** **Più animato** ♩ = 120 - 126

64 **13**

75

86 **14** *poco marcato*  
*f mp f mp*

92 **15**  
*p ff*

104 **16**  
*ff molto marcato e stacc. ff*

114 **17 Brillante**  
*pp*

122 **18**

129 **19**  
*pp*

139 **20**

146 **21** **22** *Poco meno mosso* *Ancora meno mosso*  
*p*

160 **23** *poco a poco accel. al* **24** *Tempo "Più animato"*  
*pp*

179 **25** *lungo* **26** *Lento (Tempo I)* *poco a poco accel.* *rallentando*  
*ff pp*

191 **27** *Lento* *Solo* **28** *Animato* ♩ = ca. 112  
*pp*

200 *f*

207 **29** *Poco più mosso* ♩ = ca. 116  
*pp f*

Ancore più mosso

30 (Tempo "Più animato") 31

214 *p* *f* *f* *mp* *poco marcato*

226 *f* *mp* *poco marcato*

231 32 6 33 Brillante *ff*

241 *meno f*

246 Pochissimo rallentando 34 *ff* molto marcato e stacc.

251 35 a tempo 4 *ff*

259 36 8 37 Poco rallentando e pesante 38 a tempo 2 *ff*

272 Poco accelerando

278 39 3

286 40 Sempre accelerando *ff*

289 Più accelerando 41 5 *p* *fff*

# DIONYSIAQUES

Percussion

Florent SCHMITT (1870 - 1958)

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Lento ♩ = ca. 54 1 Poco accelerando 2 a tempo

Snare Drum  
Tenor Drum

Tambourine  
Castanets

Triangle  
Tam - Tam

Cymbals  
Bass Drum

Mallets:  
Xylophone, Glockenspiel

14 Più accelerando Ritardando 3 a tempo 4 a tempo Poco accelerando

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

poco a poco accel.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

Animato ♩ = ca. 100

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

Ritardando

Tempo I

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

45

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

**Subito Animato** ♩ = ca. 100

**10**

50

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

with Drum Sticks

55

Ritardando **11** Animato ♩ = ca. 100

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

Solo



75

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

80

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

85

14

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

91

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

99

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

104

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

Xylophone

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

*ff*

*ff*

Glockenspiel

*ff*

114 **17** *Brillante*

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

*ff*

*pp*

*pp*

*ff* *l.v.*

*ff*

**18**

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

with Timpani Sticks

*pp*

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

154 **22** Poco meno mosso

Ancora meno mosso **23** poco a poco accel. alTempo "Più animato"

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

168

**24**

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

Xylophone

174

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

**29** Poco più mosso  $\text{♩} = \text{ca. } 116$

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

229 32

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

236 33 **Brillante**

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

241

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

Ancore piu mosso  
30 (Tempo "Più animato")

212

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

218

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

223

31

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

*f* *ff*

Più rallentando

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

*ff*

*ff* l.v.

*ff*

Poco accelerando

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

*f*

a2

*f*

34 Pochissimo rallentando

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

*ff*

*ff*

*ff*

Glockenspiel

*ff*

252 35 a tempo

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

*ff*

*f*

*ff*

*f*

*ff* l.v.

*ff* l.v.

*ff*

36

S.D.  
T.D.

Tamb.  
Cast.

Tri.  
Tam.

Cymb.  
B.D.

Mlts.

with Drum Sticks

*f*



# DIONYSIAQUES

Celesta  
(optional)

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**1** Lento ♩ = ca. 54  $\frac{4}{4}$  Poco accelerando  $\frac{8}{8}$  **2** a tempo Più accelerando  $\frac{2}{2}$

**3** Ritardando **3** a tempo Poco accelerando  $\frac{4}{4}$  **4** a tempo  $\frac{4}{4}$  **5**  $\frac{5}{4}$

**6** poco a poco accel.  $\frac{2}{2}$  **6** Animato ♩ = ca. 100  $\frac{4}{4}$  **7** Ritardando  $\frac{6}{8}$  **8** Tempo I  $\frac{5}{4}$

**9** Poco accelerando  $\frac{2}{2}$  **9** a tempo  $\frac{2}{2}$  Subito Animato ♩ = ca. 100  $\frac{2}{2}$

**10** Ritardando  $\frac{7}{8}$  **11** Animato ♩ = ca. 100  $\frac{2}{2}$  **12** Più animato ♩ = 120 - 126  $\frac{12}{8}$

**13**  $\frac{12}{8}$  **14**  $\frac{12}{8}$  **15**  $\frac{8}{8}$  **16**  $\frac{8}{8}$

**17** Brillante  $\frac{8}{8}$  **18**  $\frac{10}{8}$  **19**  $\frac{8}{8}$  **20**  $\frac{6}{8}$

**21**  $\frac{7}{8}$  mp

154 **22** Poco meno mosso  $\frac{4}{4}$  Ancora meno mosso  $\frac{4}{4}$  **23** poco a poco accel. al  $\frac{4}{4}$  Tempo "Più animato"  $\frac{7}{4}$

173 **24**  $\frac{6}{4}$  **25**  $\frac{4}{4}$  lungo **26** Lento (Tempo I) poco a poco accel.  $\frac{6}{4}$

190 *rallentando* **27** Lento

194 **28** Animato ♩ = ca. 112  $\frac{12}{4}$  **29** Poco più mosso ♩ = ca. 116  $\frac{9}{4}$  **30** Ancora più mosso (Tempo "Più animato")  $\frac{8}{4}$

224 **31**  $\frac{8}{4}$  **32**  $\frac{6}{4}$  **33** Brillante  $\frac{10}{4}$  **34** Pochissimo rallentando  $\frac{4}{4}$

252 **35** a tempo  $\frac{7}{4}$  **36**  $\frac{8}{4}$  **37** Poco rallentando e pesante  $\frac{4}{4}$

271 **38** a tempo  $\frac{2}{4}$  Poco accelerando  $\frac{6}{4}$  **39**  $\frac{7}{4}$

286 **40** Sempre accelerando  $\frac{6}{4}$  **41** Più accelerando  $\frac{8}{4}$